

Fiesta!

for 8 Part & Percussion

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Fiesta!

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Giocoso ♩ = 120

The musical score is arranged in a system of 11 staves. The first eight staves are labeled Part 1 through Part 8. The last three staves are labeled Timpani, Bongos Claves, and Shaker Cowbell, and are grouped together with a brace on the left. The final staff is labeled Xylophone. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Giocoso' with a quarter note equal to 120 beats per minute. The music is written in a grand staff format, with treble clefs for Parts 1, 2, 4, and Xylophone, and bass clefs for Parts 3, 5, 6, 7, 8, Timpani, and Bongos Claves. The percussion parts (Bongos Claves, Shaker Cowbell, and Timpani) are written on a single-line staff with a C-clef. The score includes various dynamic markings such as *f* (forte) and *sfz* (sforzando), along with accents and slurs. The music is divided into measures by vertical bar lines, with repeat signs at the end of the first and second systems.

5

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Timpani *mf*

Bongos Claves *mf*

Shaker Cowbell *mf*

Xylophone

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Bongos
Claves

Shaker
Cowbell

Xylophone

Detailed description: This is a musical score for a piece with 8 melodic parts and four percussion parts. The score is written in 3/4 time with a key signature of one flat (B-flat). Part 1 (treble clef) starts with a quarter rest, followed by a melodic line with eighth and sixteenth notes, including a slur over the second measure. Part 2 (treble clef) also starts with a quarter rest, followed by a melodic line with eighth notes and a slur. Part 3 (treble clef) starts with a quarter rest, followed by a melodic line with eighth notes and a slur. Part 4 (treble clef) begins with a quarter note, followed by eighth notes and a slur. Part 5 (bass clef) starts with a whole note, followed by a slur over the next two measures. Part 6 (bass clef) starts with a whole note, followed by a slur over the next two measures. Part 7 (bass clef) starts with a quarter note, followed by eighth notes and a slur. Part 8 (bass clef) features a rhythmic pattern of eighth notes with a '7' (sevens) symbol above the first and third measures. The percussion parts are: Timpani (bass clef) with whole rests in all three measures; Bongos and Claves (percussion clef) with a slash and a vertical line in each measure; Shaker and Cowbell (percussion clef) with a slash and a vertical line in each measure; and Xylophone (treble clef) with whole rests in all three measures.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Bongos
Claves

Shaker
Cowbell

Xylophone

mf

Detailed description: This is a musical score for a percussion ensemble, consisting of 11 staves. The first eight staves are labeled Part 1 through Part 8. Parts 1, 2, and 3 are in treble clef, while Parts 4 through 8 are in bass clef. The key signature has one flat (B-flat). Part 1 features a melodic line with eighth and sixteenth notes. Part 2 has a similar rhythmic pattern. Part 3 includes a long slur over the second measure. Part 4 consists of a simple melodic line. Part 5 and 6 are in bass clef and feature long slurs over the first two measures. Part 7 is also in bass clef and has a simple melodic line. Part 8 is in bass clef and features a complex rhythmic pattern with many sixteenth notes. The Timpani part is in bass clef and has a dynamic marking of *mf* (mezzo-forte) under the first measure. The Bongos, Claves, Shaker, and Cowbell parts are represented by a single line with a double bar line and a slash, indicating they are to be played with their respective instruments. The Xylophone part is in treble clef and is represented by a single line with a double bar line and a slash, indicating it is to be played with a mallet.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Bongos
Claves

Shaker
Cowbell

Xylophone

This musical score is for a percussion ensemble, consisting of 8 parts and several instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The parts are arranged vertically as follows:

- Part 1:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Part 3:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Part 4:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Part 5:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Part 6:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Part 7:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Part 8:** Bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Timpani:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Bongos Claves:** Two staves, each with a slash indicating a rhythmic pattern.
- Shaker Cowbell:** Two staves, each with a slash indicating a rhythmic pattern.
- Xylophone:** Treble clef, featuring a melodic line with eighth and sixteenth notes.

17

This musical score page contains measures 17 through 20. It features ten staves: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Part 8, Timpani, Bongos/Claves, Shaker/Cowbell, and Xylophone. The key signature is one flat (B-flat), and the time signature is 7/8. The dynamic marking *f* (forte) is present at the beginning of each part. Part 1 and Part 2 are in treble clef, while Parts 3 through 8 are in bass clef. The percussion parts (Timpani, Bongos/Claves, Shaker/Cowbell, and Xylophone) are marked with a slash and a vertical line, indicating they are to be played as indicated in the score.

This musical score is for a percussion ensemble, featuring eight melodic parts and four percussion parts. The score is written in 3/4 time with a key signature of one flat (B-flat). The melodic parts are arranged as follows:

- Part 1:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, and Bb4.
- Part 2:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, and Bb4.
- Part 3:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, and Bb4.
- Part 4:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, and Bb4.
- Part 5:** Bass clef, starting with a quarter rest, followed by quarter notes G3, A3, and Bb3.
- Part 6:** Bass clef, starting with a quarter rest, followed by quarter notes G3, A3, and Bb3.
- Part 7:** Bass clef, starting with a quarter rest, followed by quarter notes G3, A3, and Bb3.
- Part 8:** Bass clef, starting with a quarter rest, followed by quarter notes G3, A3, and Bb3.

The percussion parts are:

- Timpani:** Three measures of rests.
- Bongos Claves:** Three measures of rests.
- Shaker Cowbell:** Three measures of rests.
- Xylophone:** Three measures of rests.

25

This musical score consists of 11 staves. The first eight staves are labeled Part 1 through Part 8. Part 1, 2, and 3 are in treble clef with a key signature of one flat and a 7/8 time signature. Part 4 is in treble clef with a key signature of one flat. Part 5 and 6 are in bass clef with a key signature of one flat. Part 7 is in bass clef with a key signature of one flat. Part 8 is in bass clef with a key signature of one flat. The Timpani staff is in bass clef with a key signature of one flat. The Bongos Claves and Shaker Cowbell staves are marked with a slash and a vertical line, indicating a rhythmic pattern. The Xylophone staff is in treble clef with a key signature of one flat. Dynamics include *mf* (mezzo-forte) and *f* (forte). A box containing the number 25 is positioned above the first staff.

This musical score is arranged in a vertical format with ten staves. The top three staves (Part 1, 2, 3) are in treble clef, while the next three (Part 4, 5, 6) are in bass clef. The bottom two staves (Xylophone and Xylophone) are in treble clef. The percussion section includes Timpani, Bongos/Claves, Shaker/Cowbell, and Xylophone. The score is divided into three measures. Part 1, 2, and 3 feature melodic lines with various note values and rests. Part 4 has a more rhythmic, eighth-note pattern. Part 5 and 6 consist of sustained notes with slurs. Part 7 has a melodic line with some rests. Part 8 is a complex rhythmic pattern with many sixteenth notes. The percussion parts are mostly rests, with Bongos/Claves, Shaker/Cowbell, and Xylophone having specific rhythmic markings.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Bongos
Claves

Shaker
Cowbell

Xylophone

mf

Detailed description: This is a musical score for a percussion ensemble, page 10. It features eight melodic parts (Part 1-8) and four rhythmic parts (Timpani, Bongos/Claves, Shaker/Cowbell, and Xylophone). The score is written in a key signature of one flat (B-flat) and a common time signature. Part 1 is in treble clef, while Parts 2-8 are in bass clef. The Timpani part has a dynamic marking of *mf* (mezzo-forte) starting in the third measure. The Bongos/Claves, Shaker/Cowbell, and Xylophone parts are marked with a slash and a vertical line, indicating rhythmic patterns. The Xylophone part includes sharp signs (#) above the notes, indicating a key signature change or specific articulation.

This musical score consists of 11 parts, each with a dynamic marking of *f* (forte). The parts are:

- Part 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 3:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 4:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 5:** Bass clef, melodic line with eighth and sixteenth notes.
- Part 6:** Bass clef, melodic line with eighth and sixteenth notes.
- Part 7:** Bass clef, melodic line with eighth and sixteenth notes.
- Part 8:** Bass clef, rhythmic accompaniment with eighth notes.
- Timpani:** Bass clef, rhythmic accompaniment with eighth notes.
- Bongos Claves:** Percussion staff with rhythmic slashes.
- Shaker Cowbell:** Percussion staff with rhythmic slashes.
- Xylophone:** Treble clef, melodic line with eighth and sixteenth notes.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet