

Bacchanale

from «Samson And Delilah»

Camille Saint-Saëns

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

D = difficult

Spieldauer
durée
playing time

6'37 Min.



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Bacchanale

Camille Saint-Saens

arr. Sandy Smith

(revised 2006)

Recitativo ad.lib. from "Samson and Delilah"

The musical score is arranged in 20 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Triangle, Castanets, Cymbals, Bass drum, and Glockenspiel. The score begins with a dynamic marking of *f* (forte) for the brass instruments. The Soprano Cornet Eb part features a complex, melodic line with many sixteenth and thirty-second notes. The Horns and Baritone parts have long, sustained notes with a *p* (piano) dynamic. The Trombone and Euphonium parts also have sustained notes with a *f* dynamic. The percussion instruments (Triangle, Castanets, Cymbals, Bass drum, Glockenspiel) have rests throughout the piece. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score ends with a measure number 15 indicated above the Glockenspiel staff.

12

Sop. Cor.

Solo Cor. 2 only

Rep. Cor. solo *p*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Euph.

Bass Bb.

Timp.

26

Sop. Cor. *poco a poco cresc.*

Solo Cor. *poco a poco cresc.*

Rep. Cor. *poco a poco cresc.*

2nd Cor. *poco a poco cresc.*

3rd Cor. *poco a poco cresc.*

Flug. *poco a poco cresc.*

Solo Hn. *poco a poco cresc.*

1st Hn. *poco a poco cresc.*

2nd Hn. *poco a poco cresc.*

1st Bar. *poco a poco cresc.*

2nd Bar. *poco a poco cresc.*

1st Tbn. *poco a poco cresc.*

2nd Tbn. *poco a poco cresc.*

B. Tbn. *poco a poco cresc.*

Euph. *poco a poco cresc.*

Bass Eb *poco a poco cresc.*

Bass Bb *mp*

Timp.

Tri. *poco a poco cresc.*

Cym. *mp poco a poco cresc.*

33

Sop. Cor. *cresc.* *f* 3 3

Solo Cor. *cresc.* *f* 3 3

Rep. Cor. *cresc.* *f*

2nd Cor. *cresc.* *f*

3rd Cor. *cresc.* *f*

Flug. *cresc.* *f*

Solo Hn *cresc.* *f* 3 3

1st Hn *cresc.* *f*

2nd Hn *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *f*

Euph. *cresc.* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *p*

Timp.

Tri. *f*

Cast. *p*

Cym. *f*

50

optional

Sop. Cor. *mf cresc.* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f sim.*

Solo Hn *f sim.*

1st Hn *f sim.*

2nd Hn *f sim.*

1st Bar. *f sim.*

2nd Bar. *f sim.*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f sim.*

Euph. *f sim.*

Bass Eb *f sim.*

Bass Bb *f sim.*

Timp. *f*

Tri. *f*

Cast. *f*

Cym. *f*

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Detailed description: This is a page of a musical score for a band, page 10, starting at measure 69. The score is written for 16 parts. The top five parts are for the Cornet section: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), and 3rd Cornet (3rd Cor.). The next part is the Flugel (Flug.). The next three parts are for the Horn section: Solo Horn (Solo Hn), 1st Horn (1st Hn), and 2nd Horn (2nd Hn). The next two parts are for the Baritone section: 1st Baritone (1st Bar.) and 2nd Baritone (2nd Bar.). The next two parts are for the Trombone section: 1st Trombone (1st Tbn.) and 2nd Trombone (2nd Tbn.). The next part is the Euphonium (Euph.). The next two parts are for the Bass section: Bass Eb and Bass Bb. The final two parts are for the Percussion section: Timpani (Timp.) and Cymbal (Cym.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cymbal part has a specific rhythmic pattern of quarter notes with a 'z' above them, indicating a specific cymbal effect.

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tri.

Cym.

f

84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tri.

Cym.

89 C

Sop. Cor. *tr* *ff* 3

Solo Cor. *tr* *ff* 3

Rep. Cor. *tr* *ff* 3

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *tr* *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *tr* *ff*

Euph. *tr* *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Tri. *ff*

Cast. *ff*

Cym. *ff*

B. D. *ff*

106

Sop. Cor. *3*

Solo Cor. *one* *3* solo st. mute *p malinconico*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *p*

1st Hn *p* st. mute *pp*

2nd Hn *p*

1st Bar. *p* solo st. mute *p malinconico*

2nd Bar. *p* st. mute *pp*

1st Tbn. *p* *dim.*

2nd Tbn. *p* *dim.*

B. Tbn. *p* *dim.*

Euph. 1st *p* *dim.* 2nd

Bass Eb *p* *pp*

Bass Bb *p* *pp*

Timp. *p leggieramente*

115

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

st. mute

pp

st. mute

pp

124

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

pp

pp malinconico

p

muted

2 players open

134

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

muted

pp

open

15

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Trumpets (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is primarily melodic and harmonic, with many notes beamed together. Performance instructions such as 'muted', 'pp' (pianissimo), and 'open' are placed above certain notes. A rehearsal mark '134' is at the top left, and another '15' is at the bottom left of the Glockenspiel staff.

144

This musical score page contains 14 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Tri., and Glock. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins at measure 144. The 3rd Cor. part has a dynamic marking of *p* and the instruction "open" above it. The Solo Hn. part has a dynamic marking of *p*. The 1st Hn. part has a dynamic marking of *p*. The 2nd Hn. part has a dynamic marking of *p*. The 1st Tbn. part has a dynamic marking of *p*. The 2nd Tbn. part has a dynamic marking of *p*. The B. Tbn. part has a dynamic marking of *p*. The Tri. part has a dynamic marking of *p*. The Glock. part has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

153

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tri.

Cast.

p

open

open

161

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. open

3rd Cor. open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Tri.

Cast.

Cym.

169

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tri.

Cast.

This musical score is for a brass and percussion ensemble, covering measures 185 through 192. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Sop. Cor. (Soprano Cornet): Silent throughout.
- Solo Cor. (Solo Cornet): Plays a melodic line starting in measure 185, marked *f*.
- Rep. Cor. (Repetitor Cornet): Provides harmonic support, marked *f*.
- 2nd Cor. (2nd Cornet): Plays a melodic line, marked *f*.
- 3rd Cor. (3rd Cornet): Silent throughout.
- Flug. (Flugelhorn): Plays a melodic line, marked *f*.
- Solo Hn. (Solo Horn): Plays a melodic line, marked *f*.
- 1st Hn. (1st Horn): Provides harmonic support, marked *f*.
- 2nd Hn. (2nd Horn): Provides harmonic support, marked *f*.
- 1st Bar. (1st Baritone): Provides harmonic support, marked *f*.
- 2nd Bar. (2nd Baritone): Provides harmonic support, marked *f*.
- 1st Tbn. (1st Trombone): Provides harmonic support, marked *f*.
- 2nd Tbn. (2nd Trombone): Provides harmonic support, marked *f*.
- B. Tbn. (Bass Trombone): Provides harmonic support, marked *f*.
- Euph. (Euphonium): Provides harmonic support, marked *f*.
- Bass Eb (Bass Euphonium): Provides harmonic support, marked *f*.
- Bass Bb (Bass Trombone): Provides harmonic support, marked *f*.
- Timp. (Timpani): Silent throughout.
- Tri. (Triangle): Provides rhythmic accompaniment, marked *f*.
- Cast. (Castanets): Provides rhythmic accompaniment, marked *f*.
- Cym. (Cymbal): Silent throughout.
- B. D. (Bass Drum): Silent throughout.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is consistently used for the melodic and harmonic lines. The page number 24 is located in the top left corner, and the measure number 185 is at the top left of the staff.

194

Sop. Cor. *ff*

Solo Cor.

Rep. Cor.

2nd Cor. *ff*

3rd Cor. *ff*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *f dim.*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tri.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet