

# **Curticella**

## **Marsch**

**Jörg Ringgenberg**

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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CONDUCTOR

# curticella

Marsch

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The musical score is arranged in 12 staves, each with a specific instrument label on the left. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a dynamic marking of **F** (forte) on the first staff. The instruments and their parts are:

- Soprano Cornet**: Melodic line with some rests.
- Solo-Cornet**: Melodic line with some rests.
- Cornet 2/3**: Harmonic accompaniment.
- Rep./ Flugel**: Harmonic accompaniment.
- Solo-Horn Eb**: Harmonic accompaniment.
- Eb Horn 1/2**: Harmonic accompaniment.
- Baritones**: Harmonic accompaniment.
- Trombones**: Harmonic accompaniment.
- Bass-Trombone**: Harmonic accompaniment.
- Euphonium**: Harmonic accompaniment.
- Basses**: Harmonic accompaniment.
- Drums**: Rhythmic accompaniment with SD, BD, and Cym. markings.

Each staff contains musical notation including notes, rests, and dynamic markings. The score is a full orchestration of a march.

Fine

This page of musical notation consists of 12 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The word "Fine" is written above the first measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout. Articulation marks like accents and slurs are used to guide performance. The piece concludes with a final cadence in the last measure.

This is a handwritten musical score for a large ensemble, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with a first ending bracket labeled "1." above the fifth measure. The instruments represented include:

- Flugelhorn (labeled "Flugel")
- Trumpets (labeled "F")
- Drum set (labeled "Cym.")

Dynamic markings such as *p* (piano) and *f* (forte) are used throughout the score. The notation is dense, with many notes and rests, and includes various articulation marks like accents and slurs. The overall style is that of a professional musical manuscript.

This is a handwritten musical score for a percussion ensemble, consisting of 12 staves. The score is divided into two systems by a vertical bar line. The first system contains 11 measures, and the second system contains 11 measures, with a '2.' marking above the first measure of the second system. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

**Staff 1 (Top):** Features a melodic line with eighth and sixteenth notes, starting with a forte (**f**) dynamic. It includes a repeat sign and a '2.' marking above the first measure of the second system.

**Staff 2:** Similar to the first staff, with a melodic line and a forte (**f**) dynamic.

**Staff 3:** Contains a melodic line with a forte (**f**) dynamic and a marking '+ Rep.' above the first measure.

**Staff 4:** Features a melodic line with a forte (**f**) dynamic.

**Staff 5:** Contains a melodic line with a forte (**f**) dynamic.

**Staff 6:** Features a melodic line with a forte (**f**) dynamic.

**Staff 7:** Contains a melodic line with a forte (**f**) dynamic.

**Staff 8:** Features a melodic line with a forte (**f**) dynamic.

**Staff 9:** Contains a melodic line with a forte (**f**) dynamic.

**Staff 10:** Features a melodic line with a forte (**f**) dynamic.

**Staff 11:** Contains a melodic line with a forte (**f**) dynamic.


**Staff 12 (Bottom):** Features a rhythmic line with a forte (**f**) dynamic and a marking 'V + Cym.' above the first measure.

The score uses various rhythmic notations, including eighth notes, sixteenth notes, and rests, along with dynamic markings such as **f** (forte) and **f** (piano). The notation is dense and detailed, typical of a professional manuscript.

This image shows a handwritten musical score consisting of 12 staves. The score is divided into two sections, labeled '1.' and '2.', by a vertical line. The notation includes various musical symbols such as notes, rests, and accidentals. The first section (1.) spans from the beginning to the vertical line, and the second section (2.) spans from the vertical line to the end of the page. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large choir. The handwriting is clear and legible.

Trio

2nd time only

tr 

The musical score consists of ten staves. The first four staves are primarily treble clef, while the last two are bass clef. The notation includes notes, rests, and complex rhythmic patterns. Dynamics such as *f*, *mp*, *p*, and *tr* are used throughout. Performance instructions include "Solo", "see Euph.", "stacc.", and "cym.". A double bar line is present at the beginning of the second system, with "2nd time only" written above it. The score is densely written with musical symbols and includes some handwritten corrections or markings.

*f* 1st time Solo

*mp/f* 2nd time only

*f* 2nd time only

*f* 1st time see Euph.

*p/f* 1st time tacet / 2nd time see Euph.

*p/f* 2nd time see Euph.

*p* 2nd time see Bases

*p* 2nd time stacc.

*mp/f*

1st time - cym.

= Euph. 2nd time

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet