

Alphorn Brass

Solo for Alphorn in G^b

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

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ALPHORN BRASS

Solo for Alphorn and Band

Ray Woodfield

♩ = 90

A

The musical score is arranged in 14 staves, each with a specific instrument or section label on the left. The Solo Alphorn part is on the top staff, starting with a dynamic marking of *mf*. The other instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, Baritones, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion (labeled 'Cabasa'), and Drum Set (labeled 'T.T.'). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The Percussion and Drum Set parts include slash marks indicating specific rhythmic patterns.

Solo

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

Btms.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

This musical score page, numbered 2, features a solo part at the top and a full orchestral arrangement below. The instruments listed on the left are Solo, Soprano Cornet (Sop. Ct.), Solo Cornet (Solo Ct.), Repetition Cornet (Rep. Ct.), 2nd Cornet (2nd Ct.), 3rd Cornet (3rd Ct.), Flugelhorn (Flüg.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), Basses (Btms.), 1st Trumpet (1st Trom.), 2nd Trumpet (2nd Trom.), Baritone Trombone (B. Trom.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Percussion (Perc.), and Drums. The Solo part begins with a melodic line in the first measure. The Horns and Trombones enter in the final two measures of the page with rhythmic patterns. The Percussion and Drums parts are marked with a slash (/) in each measure, indicating a consistent rhythmic accompaniment throughout the page.

B

Solo

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

Btns.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

C poco rubato

Solo

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

Btms.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

mp

mf

mute

al

a tempo

poco rubato

Solo

Sop. Ct.

Solo Ct. open

Rep. Ct. open

2nd Ct. open

3rd Ct. open

Flüg.

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

Btms.

1st Trom. *mp*

2nd Trom. *mp*

B. Trom. *mp*

Euph.

E♭ Bass a2

B♭ Bass a1

Perc.

Drums *mp* susp. Cym. soft sticks

Solo

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

Btns.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Timpani

Perc.

Drums

f

dim.

mp

sim.

hard sticks

Dim

Solo

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

Btns.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

Solo

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

Btms.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

This page of a musical score, page 9, features the following parts and staves from top to bottom:

- Solo:** A single staff with a treble clef, containing a melodic line with various note values and rests.
- Sop. Ct. (Soprano Clarinet):** A staff with a treble clef, showing a melodic line with some rests.
- Solo Ct. (Solo Clarinet):** A staff with a treble clef, featuring a melodic line with dynamic markings *mp* and *pp*.
- Rep. Ct. (Repetitive Clarinet):** A staff with a treble clef, containing a rhythmic accompaniment.
- 2nd Ct. (2nd Clarinet):** A staff with a treble clef, containing a rhythmic accompaniment.
- 3rd Ct. (3rd Clarinet):** A staff with a treble clef, containing a rhythmic accompaniment.
- Flüg. (Flute):** A staff with a treble clef, containing a rhythmic accompaniment.
- 1st Hn. (1st Horn):** A staff with a treble clef, mostly containing rests.
- 2nd Hn. (2nd Horn):** A staff with a treble clef, mostly containing rests.
- 3rd Hn. (3rd Horn):** A staff with a treble clef, mostly containing rests.
- Btns. (Trumpets):** A staff with a treble clef, mostly containing rests.
- 1st Trom. (1st Trombone):** A staff with a bass clef, containing a rhythmic accompaniment.
- 2nd Trom. (2nd Trombone):** A staff with a bass clef, containing a rhythmic accompaniment.
- B. Trom. (Baritone Trombone):** A staff with a bass clef, containing a rhythmic accompaniment.
- Euph. (Euphonium):** A staff with a bass clef, containing a rhythmic accompaniment.
- E♭ Bass (E-flat Bass):** A staff with a bass clef, containing a rhythmic accompaniment.
- B♭ Bass (B-flat Bass):** A staff with a bass clef, containing a rhythmic accompaniment.
- Perc. (Percussion):** A staff with a bass clef, containing a rhythmic accompaniment.
- Drums:** A staff with a bass clef, containing a rhythmic accompaniment.

Solo

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

Btns.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

The image shows a musical score for a large ensemble. The instruments listed on the left are Solo, Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn., Btns., 1st Trom., 2nd Trom., B. Trom., Euph., E♭ Bass, B♭ Bass, and Perc. The score is written on multiple staves, with some instruments having multiple parts. A large diagonal line runs from the bottom left to the top right, indicating that the score is incomplete. The Solo part has some notes, while the other parts are mostly blank or have very few notes.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet