

Variations In Blue

Trio for Trombones
Derek M. Broadbent

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'02 Min.
playing time



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Soprano Eb

Solo Cornet B \flat

Repiano

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat *free*

2nd Trombone B \flat *f* *free*

Bass Trombone

Euphonium B \flat

Bass Eb

Bass B \flat

Percussion

Percussion

A

Musical score for a brass and woodwind ensemble, page 4. The score includes parts for Soprano Eb, Solo Cornet Bb, Repiano, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, Ist Horn Eb, 2nd Horn Eb, Ist Baritone Bb, 2nd Baritone Bb, Ist Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instrumentation includes Soprano Eb, Solo Cornet Bb, Repiano, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, Ist Horn Eb, 2nd Horn Eb, Ist Baritone Bb, 2nd Baritone Bb, Ist Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The score is marked with dynamics such as *mp* and *p*. A circled letter 'A' is located at the top left of the page.

This page of a musical score, numbered 5, contains 16 staves for various instruments. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion, and Percussion. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score. The notation includes stems, beams, and various articulation marks like accents and slurs.

(B)

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion, and Percussion. The score is written in 4/4 time and features a key signature of one flat (Bb). A dynamic marking of *f* (forte) is present in several measures across the staves. A circled letter **(B)** is placed above the first staff in the fifth measure, indicating a specific section or rehearsal mark. The notation includes various note values, rests, and articulation marks.

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion, and Percussion. The score includes dynamic markings such as *fp*, *mp*, and *f*, and features various musical notations including slurs, accents, and rests. The bottom two Percussion staves have a *fp* marking at the beginning.

This musical score page, numbered 8, contains 17 staves of music for various instruments. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion, and Percussion. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*. The first staff (Soprano Eb) has a long note with a slur that spans across the first two measures. The 1st and 2nd Trombone parts have a more active, rhythmic line. The Percussion parts are marked with *mf* and show a rhythmic pattern. The overall arrangement is typical of a concert band score.



Soprano E \flat

Solo Cornet B \flat

Repiano

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Percussion

Percussion

Soprano Eb *St. mute.* **D**

Solo Cornet Bb *st. mute mf*

Repiano *St. Mute mf*

2nd Cornet Bb *St. Mute mf*

3rd Cornet Bb *St. Mute mf*

Flugel Bb *mp*

Solo Horn Eb *mp*

1st Horn Eb *mp*

2nd Horn Eb

1st Baritone Bb *mp*

2nd Baritone Bb *mp*

1st Trombone Bb *mf* *long gliss.*

2nd Trombone Bb *mf*

Bass Trombone *p.* *mf*

Euphonium Bb *Div.* *mp*

Bass Eb *mp* *snare*

Bass Bb

Percussion *Hi Hat* *mp*

Percussion

Soprano Eb
Solo Cornet Bb
Repiano,
2nd Cornet Bb
3rd Cornet Bb
Flugel Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb

Open
Open f
Open f
Open f
Open f
Div
Open
Open f
Open f
Open f
Open f
E

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet