

# Adventures In Brass

Ray Farr

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 5'49 Min.  
playing time



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5

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

Stacc.

f

Open

mp

gusto

f

mf

Timps

Susp. Cym

f

Side Drum

f

mf

⑥ ⑦ ⑧

Soprano Eb  
Solo Cornet Bb  
Repiano Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel Horn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

This musical score is for a brass and woodwind ensemble, spanning measures 1 through 10. The instruments are arranged in the following order from top to bottom: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score begins with a measure rest for all instruments. In measure 3, the three cornet parts are marked with 'St. Mute.' and a dynamic of 'f'. The Flugel Horn, Solo Horn, and Horn parts enter in measure 5 with a dynamic of 'f'. The Trombone and Euphonium parts enter in measure 5 with a dynamic of 'mf'. The Bass and Percussion parts enter in measure 5 with a dynamic of 'f'. The score concludes in measure 10 with a dynamic of 'mf' for the Trombone and Euphonium parts.

10

11 *L'istesso Tempo* ( $\text{♩} = 180 / \text{♩} = 90$ )

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

tr

f

mf

ff

Open

To Timps

To Snop Cym.

To S.D. (Snare off)



⑫

Soprano Eb  
Solo Cornet Bb  
Repiano Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel Horn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3



⑬ Leisurely.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

Expressive solo

mp

Cup mute.

Cup Mutes

Cup Mutes

mp

mp

Smoothly.

pp smoothly

pp

pp

smoothly

pp

f

mf

mp

p

pp

pp

smoothly

smoothly (overlap breathing)

pp smoothly (overlap breathing)

f

mf

mp dim

f

mf

mp

Cup Mufe. (14)

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

The musical score is for a piece titled "Cup Mufe." and is marked with a circled "14". The score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion 1, 2, and 3. The score begins with a treble clef and a key signature of one flat. The first staff (Soprano Eb) has a melodic line with a "Cup Mufe." marking above it. The second staff (Solo Cornet Bb) has a melodic line with a "p" dynamic marking. The third staff (Repiano Bb) has a melodic line with a "p" dynamic marking. The fourth staff (2nd Cornet Bb) has a melodic line with a "p" dynamic marking. The fifth staff (3rd Cornet Bb) has a melodic line with a "p" dynamic marking. The sixth staff (Flugel Horn Bb) has a melodic line with a "p" dynamic marking. The seventh staff (Solo Horn Eb) has a melodic line with a "p" dynamic marking. The eighth staff (1st Horn Eb) has a melodic line with a "p" dynamic marking. The ninth staff (2nd Horn Eb) has a melodic line with a "p" dynamic marking. The tenth staff (1st Baritone Bb) has a melodic line with a "p" dynamic marking. The eleventh staff (2nd Baritone Bb) has a melodic line with a "p" dynamic marking. The twelfth staff (1st Trombone Bb) has a melodic line with a "pp" dynamic marking. The thirteenth staff (2nd Trombone Bb) has a melodic line with a "pp" dynamic marking. The fourteenth staff (Bass Trombone) has a melodic line with a "pp" dynamic marking. The fifteenth staff (Euphonium Bb) has a melodic line with a "solo" marking above it and a "mf" dynamic marking below it. The sixteenth staff (Bass Eb) has a melodic line with a "mf" dynamic marking below it. The seventeenth staff (Bass Bb) has a melodic line with a "mf" dynamic marking below it. The eighteenth staff (Timpani) has a melodic line with a "block" marking above it. The nineteenth staff (Percussion 1) has a melodic line with a "p" dynamic marking below it. The twentieth staff (Percussion 2) has a melodic line with a "p" dynamic marking below it. The twenty-first staff (Percussion 3) has a melodic line with a "p" dynamic marking below it.

Open (15) *mf* *1 acc.* *ritenuendo* *Ritenuendo* (16) *tempo*  
 Tutti *mf*  *cresc.* *dim.* *mp* *mf*  
 Open *pp* *Open* *mp* *cresc.* *dim.* *pp* *mp*  
 Open *pp* *Open* *mp* *cresc.* *dim.* *pp* *mp*  
 Open *pp* *Open* *mp* *cresc.* *dim.* *pp* *mp*  
*mf* *cresc.* *dim.*  
*pp* *cresc.* *dim.*  
*pp* *cresc.* *dim.*  
*mp* *cresc.* *dim.* *mp*  
*mp* *cresc.* *dim.* *pp* *mp*  
*mp* *cresc.* *dim.* *pp* *mp*  
*mp* *cresc.* *dim.* *pp* *mp*  
*mf* *cresc.* *dim.* *Solo freely* *Tutti* *mf*  
*pp* *mp* *cresc.* *dim.* *mp*  
*pp* *mp* *cresc.* *dim.* *mp*  
*mf* *pp* *mf* *pp* *mf* *pp* *mf*



18 Fast (♩ = 120)

19

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

Open

Solo

Overlap breathing

Timps.

Solo

P

mp

ff

loco

Susp Cym

Bass drum

20

Soprano Eb  
Solo Cornet Bb  
Repiano Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel Horn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani  
1  
Percussion  
2  
3



Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

23

staccato

f

open

open

open

f

mp

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet