

There Is A Green Hill Far Away

Noah Bruce
arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A / B = very easy - easy

Spieldauer
durée
playing time

3'08 Min.



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THERE IS A GREEN HILL FAR AWAY

Noah Bruce
arr. Roy Newsome

Andante semplice

A

This musical score is for the piece "There is a Green Hill Far Away" by Noah Bruce, arranged by Roy Newsome. The score is for a large ensemble and includes the following parts:

- Soprano Eb**: Remains silent throughout the piece.
- Solo Cornet Bb**: Remains silent throughout the piece.
- Repiano Bb**: Remains silent throughout the piece.
- 2nd Cornet Bb**: Enters in the final measure with a melodic line, marked *mp*.
- 3rd Cornet Bb**: Enters in the final measure with a melodic line, marked *mp*.
- Flugel Bb**: Enters in the second measure with a melodic line, marked *mp*.
- Solo Horn Eb**: Enters in the second measure with a melodic line, marked *mp*.
- 1st Horn Eb**: Enters in the second measure with a melodic line, marked *mp*.
- 2nd Horn Eb**: Remains silent throughout the piece.
- 1st Baritone Bb**: Enters in the second measure with a melodic line, marked *mp*.
- 2nd Baritone Bb**: Remains silent throughout the piece.
- 1st Trombone**: Enters in the second measure with a melodic line, marked *mp*.
- 2nd Trombone**: Enters in the final measure with a melodic line, marked *mp*.
- Bass Trombone**: Remains silent throughout the piece.
- Euphonium Bb**: Enters in the second measure with a melodic line, marked *mp*.
- Bass Eb**: Enters in the second measure with a melodic line, marked *mp*.
- Bass Bb**: Enters in the second measure with a melodic line, marked *mp*.
- Percussion**: Enters in the second measure with a melodic line, marked *mp* and includes a *Tri* (triangle) instruction.

The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked *Andante semplice*. The piece begins with a section labeled 'A' in the second measure.

Soprano Eb
Solo Cornet Bb
Repiano Bb
2nd Cornet Bb
3rd Cornet Bb
Flugel Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone
2nd Trombone
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Percussion

Rehearsal Mark: **B**

Dynamics: *mf*, *mp*, *cresc.*

Percussion: Glock.

C

This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *dim.* (diminuendo), *mp* (mezzo-piano), and *p* (piano). A section marker 'C' is located at the top of the page. The Percussion part includes a bass drum line with a 'b2' marking.

dim.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone

2nd Trombone

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet