

Going Home

from «The Local Hero»

Mark Knopfler

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'36 Min.



GOING HOME

from «The Local Hero»

Mark Knopfler
arr. Alan Fernie 1.

Slow

Soprano Eb Cornet

Solo Bb Cornet *pp* (Harmon mute)

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn *mp solo cantabile*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *p*

Eb Bass *p*

Bb Bass *p*

Percussion 1

Percussion 2 *pp* Timp.

Detailed description: This is a musical score for a brass and percussion ensemble. The score is written for 14 parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The music is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Slow'. The Solo Bb Cornet part starts with a *pp* (pianissimo) dynamic and a 'Harmon mute' instruction. The Solo Eb Horn part features a *mp solo cantabile* (mezzo-piano, solo, cantabile) section. The Eb Bass and Bb Bass parts play a melodic line with a *p* (piano) dynamic. The Percussion 2 part includes a timpani line with a *pp* dynamic. The score is arranged by Alan Fernie, based on the original by Mark Knopfler.

2.

cup mute **1**

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion 1
Percussion 2

cup mute div. *pp*
cup mute *pp*
cup mute *pp*
cup mute *pp*
mf
mf
mf
muted *pp* *mf* *P* *mf* *P*
muted *pp* *mf* *P* *mf* *P*
muted *pp* *mf* *P* *mf* *P*
pp *mf* *P* *mf* *P*
S.C. (Soft Sticks) *pp* *mp* *pp* *mp* *pp*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

6.

4

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. A dynamic marking of *f* (forte) is present above the staff in the third measure.

Solo Bb Cornet

Musical staff for Solo Bb Cornet, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

Bb Flugelhorn

Musical staff for Bb Flugelhorn, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

Solo Eb Horn

Musical staff for Solo Eb Horn, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

1st Eb Horn

Musical staff for 1st Eb Horn, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

2nd Eb Horn

Musical staff for 2nd Eb Horn, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

1st Bb Baritone

Musical staff for 1st Bb Baritone, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

1st Bb Trombone

Musical staff for 1st Bb Trombone, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. A dynamic marking of *mf* (mezzo-forte) is present below the staff in the second measure.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. A dynamic marking of *mf* (mezzo-forte) is present below the staff in the second measure.

Bass Trombone

Musical staff for Bass Trombone, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. A dynamic marking of *mf* (mezzo-forte) is present below the staff in the second measure.

Bb Euphonium

Musical staff for Bb Euphonium, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. A dynamic marking of *mf* (mezzo-forte) is present below the staff in the second measure.

Eb Bass

Musical staff for Eb Bass, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

Bb Bass

Musical staff for Bb Bass, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

Percussion 1

Musical staff for Percussion 1, featuring a bass clef and a common time signature. The staff contains a series of eighth notes in the first measure, followed by rests and eighth notes in the subsequent measures. A dynamic marking of *rit* (ritardando) is present above the staff in the second measure. Numerical markings 2, 3, 4, 3, and 4 are placed above the staff in the second through sixth measures.

Percussion 2

Musical staff for Percussion 2, featuring a bass clef and a common time signature. The staff contains a series of eighth notes in the first measure, followed by rests and eighth notes in the subsequent measures. Numerical markings 2, 3, 4, 5, and 6 are placed above the staff in the second through sixth measures.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

B⁺

5

mp

mp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet