

# Four 16<sup>th</sup> Century Dances

Holborne / Gervaise / anonyme / Susato  
arr. Alan Fernie

1. Honey-Suckle / 2. Gaillard
3. Fortune, My Foe / 4. Ronde

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 7'18 Min.  
playing time



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# 1. HONEY - SUCKLE

Anthony Holborne (? - 1602)

arr. Alan Fernie

Steady  $\text{♩} = 80$  (sempre marcato et staccato)

**A**

**Instrument List:**

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion 1 (Tenor Drum)
- Percussion 2 (Timpans)

**Dynamic Markings:** *mf*, *f*, *p*, accents (>), hairpins.

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Percussion 1  
Percussion 2

*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*f*  
*poco*  
*poco*  
*poco*  
*f*  
*mf*

**B**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percuss:

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

# 2. GALLIARD

Claude Gervaise (16th Century)  
arr. Alan Fernie 7.

Lively  $\text{♩} = 72$  sempre poco marcato e staccato

A

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Tamb.

*p mf cresc. 2nd time*

*f p*

8.

**B**

**C**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

1. 2. **D**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percu

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 this score is not complete  
 ce score n'est pas complet

# 3. FORTUNE, MY FOE

Anonyme

Stately and Solemn ♩ = 56

arr. Alan Fernie

A

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion tacet

Percussion 2

The musical score is arranged in 17 staves. The top five staves (Soprano Eb Cornet to 3rd Bb Cornet) are mostly rests, with the 3rd Bb Cornet staff having a 'div.' marking. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn staves begin with a *p* dynamic and feature *poco* crescendos. The 1st Bb Baritone, 2nd Bb Baritone, and Bass Trombone staves also begin with a *p* dynamic and feature *poco* crescendos. The Bb Euphonium, Eb Bass, and Bb Bass staves begin with a *p* dynamic and feature *poco* crescendos. The Percussion 1 staff has a 'Percussion tacet' instruction. The score concludes with a repeat sign and a *mf* dynamic marking.



Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Perc.

*mf*

*mp*

Rall. 2nd time only

2nd time only

1.

2. molto...

*P*

unis.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

# 4. RONDE

Tilman Susato (1490-1561)

arr. Alan Fernie

14.

Marcato et Pesante ♩ = 132

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

1.

2.

*mf-f*

*mf-f*

*mf-f*

*mf-f*

*mf-f*

*f* 2x only

*f* 2x only

*f* 2x only

*f* 2x only

*f* 2x only

*mf-f*

*mf-f*

*mf-f*

*f* 2x only

*f* 2x only

*f* 2x only

Play 1st time

*mf*

**A**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

**B**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, page 16, section B. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats. Dynamics include forte (f).

Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percu

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet