

Nikita

Solo for Flugelhorn or B^b Cornet

Elton John & Bernie Taupin

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

4'35 Min.



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NIKITA

ELTON JOHN/Bernie Taupin

Solo for Flugel or Bb Cornet

A arr. Alan Fernie

Moderato

This musical score is for the piece 'Nikita' by Elton John and Bernie Taupin, arranged by Alan Fernie. It is marked 'Moderato' and features a 'Solo for Flugel or Bb Cornet'. The score is written for a large ensemble of instruments, including various types of cornets, horns, baritones, trombones, euphonium, basses, and percussion. The music is in 4/4 time and begins with a key signature of one flat (Bb). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) used throughout. The Soloist part is a prominent feature, starting in the fifth measure and continuing through the end of the piece. The percussion part consists of a steady rhythmic pattern of eighth notes.

Instruments listed on the left side of the score:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Soloist
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium
- Bass Eb
- Bass Bb
- Percussion
- Timp./Glock./Triang

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Soloist, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion, and Timp./Glock./Triang. The score is in 2/4 time with a key signature of one sharp (F#). A large bracket on the left side of the first five staves (Soprano, Solo, Repiano, 2nd, and 3rd Cornets) is labeled "Cup mutes." The rehearsal mark "B" is located at the top right of the page. The Soloist part features a melodic line with various articulations. The Horns and Baritone parts play sustained chords with some movement. The Trombone and Euphonium parts have a rhythmic pattern with accents. The Percussion part consists of a steady eighth-note pattern. The Timp./Glock./Triang part has a rhythmic pattern with some rests.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Soloist

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium

Bass Eb

Bass Bb

Percussion

Timp./Glock./Triang

C

D

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Soloist
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium
- Bass Eb
- Bass Bb
- Percussion
- Timp./Glock./Triang

The score is divided into two sections, C and D. Section C spans measures 1 through 4, and Section D spans measures 5 through 8. The key signature is one sharp (F#), and the time signature is common time (C). Dynamics include *p*, *mp*, *f*, and *mf*. A large bracket labeled "open" covers measures 5 through 7, indicating that the Soloist and Solo Horn parts are silent during this period. The Percussion part features a rhythmic pattern of eighth notes in measures 1-4 and 8, and rests in measures 5-7.

The image shows a page of a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repliano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Soloist, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion. The score is written in treble clef with a key signature of one sharp (F#). A diagonal line runs from the bottom left towards the top right, obscuring the lower portion of the score. The word 'E' is written above the final measure of the score. The page number '5' is in the top right corner.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet