

Probepartitur | Mini Score

Spiritual Sounds

Traditional
arr. Alan Fernie

1. Joshua Fought The Battle Of Jericho
2. Swing Low, Sweet Chariot
3. Peter, Go Ring Them Bells & Nobody Knows The Trouble I See

Artikel-Nr. | item code

9702

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

10'31

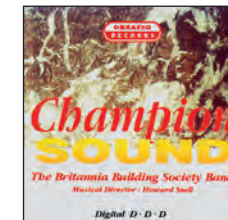
eingspielt auf | recorded on

CD No. 840

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The Spirit Of Youth!



I. JOSHUA FIGHT THE BATTLE OF JERICHO

Arr. Alan Fernie

1 **Swing** *J. 26*
Finger clicks!

Soprano Eb Cornet *mf!*

Solo Bb Cornets 1&2 *mf!*

Solo Bb Cornets 3&4 *mf!*

Repiano Bb Cornet *mf!*

2nd Bb Cornet *mf!*

3rd Bb Cornet *mf!*

Bb Flugelhorn *mf!*

Solo Eb Horn *pp sempre stacc.*

1st Eb Horn *pp sempre stacc.*

2nd Eb Horn *pp sempre stacc.*

1st Bb Baritone *pp sempre stacc.*

2nd Bb Baritone *pp sempre stacc.*

1st Bb Trombone *mp* *molto*

2nd Bb Trombone *mp* *molto*

Bass Trombone *mp* *molto*

Bb Euphonium *one solo* *p* *mp* *molto*

Eb Bass *pp sempre stacc.* *pp*

Bb Bass *pp sempre stacc.* *pp*

Percussion 1 *pp (ad lib. swing)* *pp (ad lib.)*

Percussion 2

26 ©

Soprano Eb Cornet

Solo Bb Cornets 1&2

Solo Bb Cornets 3&4

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

38 (D) (E)

Soprano Eb Cornet

Solo Bb Cornets 1&2 *mf* *mp* *mp* *mf* *solo* *tutti* *f*

Solo Bb Cornets 3&4 *mf* *mp* *mp* *mf* *tutti* *f*

Repiano Bb Cornet *mf* *mp* *(mp)* *mf solo* *mf* *f*

2nd Bb Cornet *mf* *mp* *(mp)* *mf* *f*

3rd Bb Cornet *mf* *mp* *(mp)* *mf* *f*

Bb Flugelhorn *mf* *f* *mp* *(mp)* *mf solo* *mf* *f*

Solo Eb Horn *mf* *f* *mp* *(mp)* *mf solo* *mf* *f*

1st Eb Horn *mf* *f* *mp* *(mp)* *mf* *f*

2nd Eb Horn *mf* *f* *mp* *(mp)* *mf* *f*

1st Bb Baritone *mf* *f* *mp* *(mp)* *mf* *f*

2nd Bb Baritone *mf* *f* *mp* *(mp)* *mf* *f*

1st Bb Trombone *mf* *f* *mp* *(mp)* *mf* *f*

2nd Bb Trombone *mf* *f* *mp* *(mp)* *mf* *f*

Bass Trombone *mf* *f* *mp* *(mp)* *mf* *f*

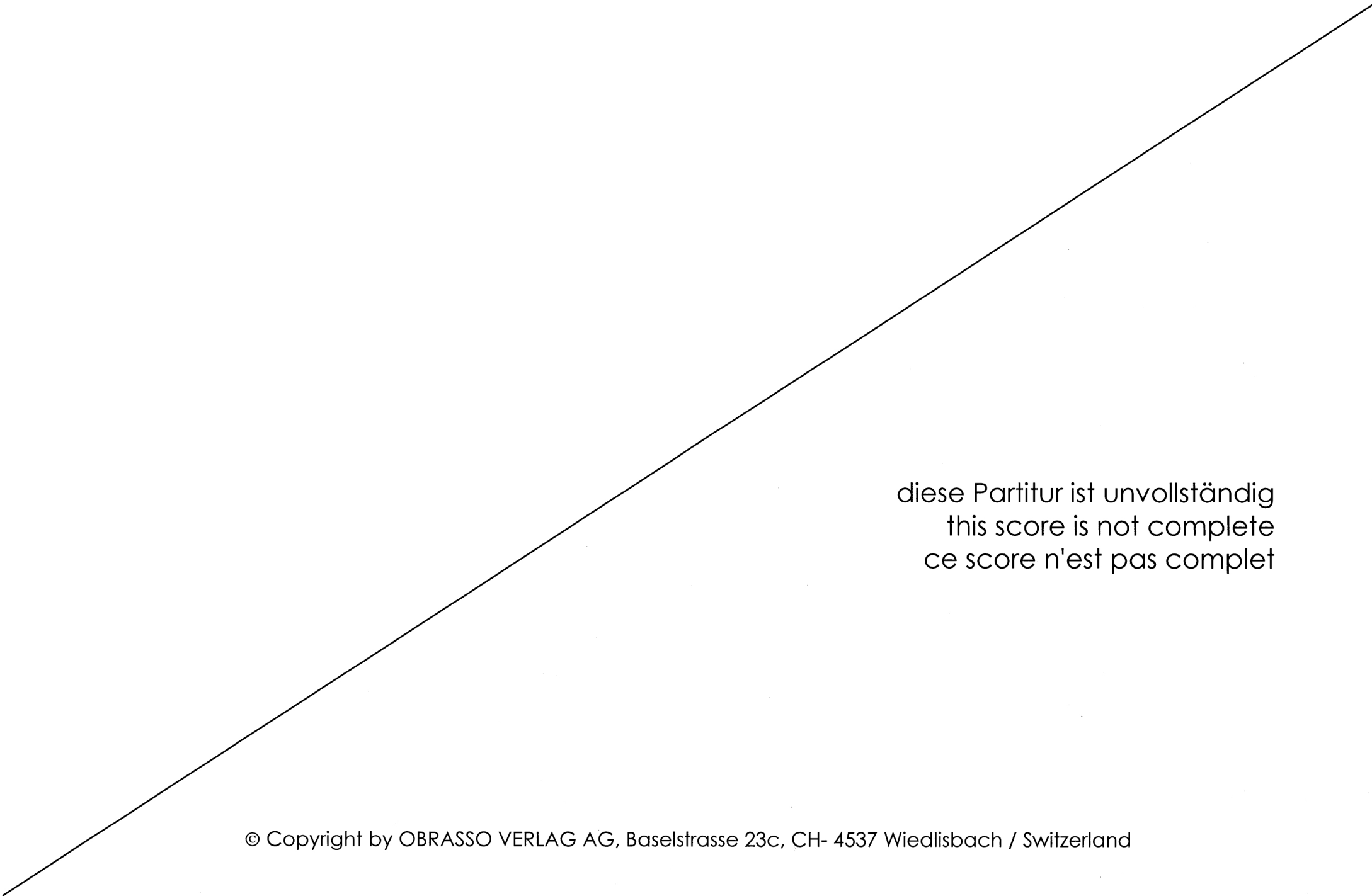
Bb Euphonium *mf* *f* *mp* *(mp)* *one solo* *mp* *mf* *both* *p* *f*

Eb Bass *f* *mf* *f* *mp* *(mp) stacc.* *p* *f*

Bb Bass *f* *mf* *f* *mp* *(mp) stacc.* *p* *f*

Percussion 1 *f* *mf* *f* *mp* *(mp) stacc.* *p* *f* *(III) 3 3*

Percussion 2 *f* *mf* *f* *mp* *(mp) stacc.* *p* *f* *TIMP.* *f (ad lib. swing)*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

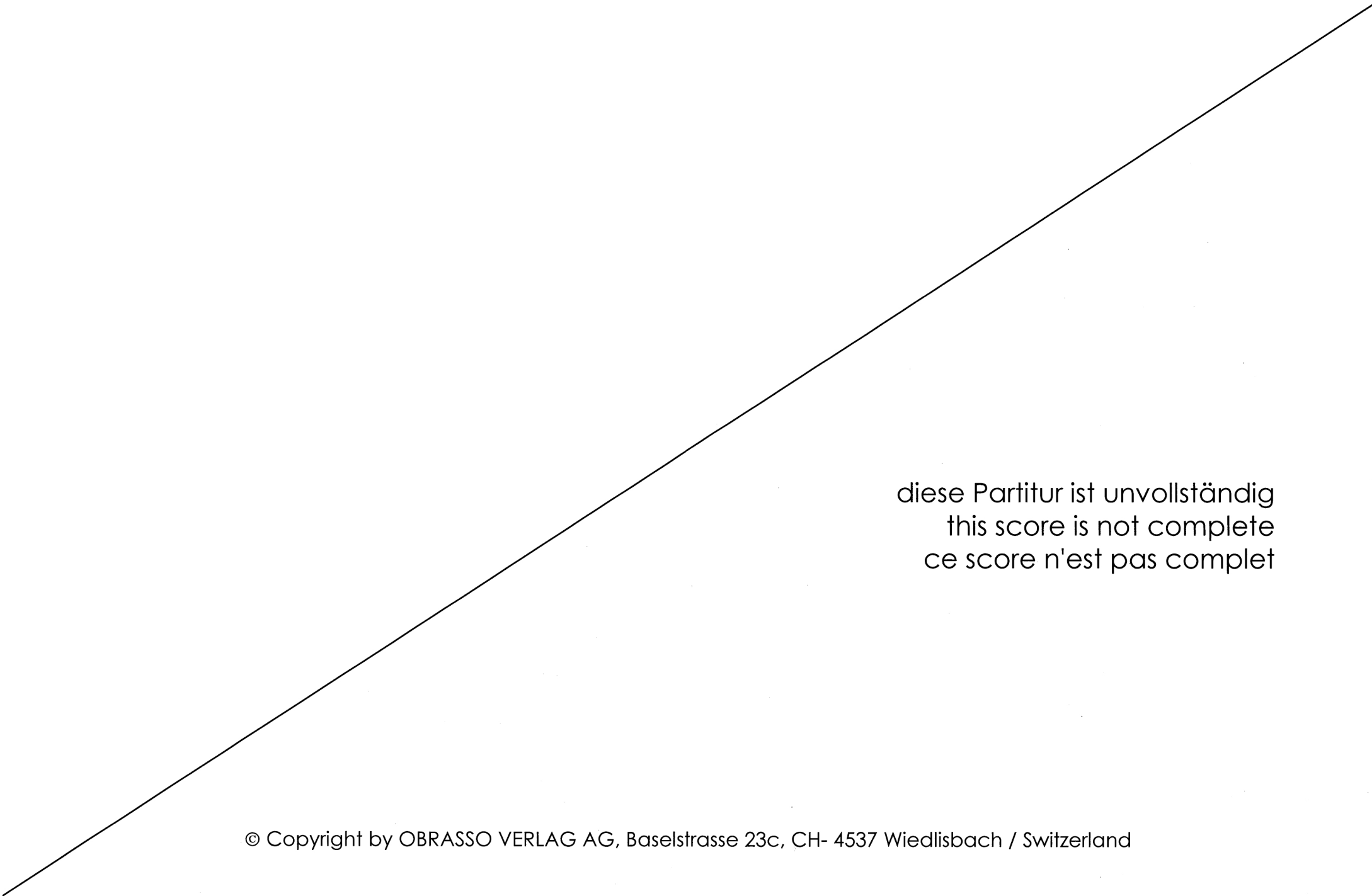
2. SWING LOW, SWEET CHARIOT

Arr. Alan Fernie

Semplice, con Rubato

Rall.... **A** A Tempo

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornets 1&2, Solo Bb Cornets 3&4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score is in common time (C) and begins with a first-measure rest. The tempo and mood are 'Semplice, con Rubato', and the dynamics range from piano (p) to mezzo-forte (mf). A section marked 'Rall....' leads to a section marked 'A A Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Percussion 1 and 2 are indicated by '1' above their staves. A 'TIMPS' marking is present in the Percussion 1 staff.



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Brightly $\text{♩} = 116$

3. PETER, GO RING THEM BELLS & NOBODY KNOWS THE TROUBLE I SEE

Arr. Alan Fernie

This musical score is for a brass band arrangement of the hymn 'Peter, Go Ring Them Bells'. It features 17 staves for various instruments: Soprano Eb Cornet, Solo Bb Cornets 1&2, Solo Bb Cornets 3&4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Brightly' with a metronome marking of 116. The music begins with a first ending bracket. The brass instruments play a melody of eighth and quarter notes, while the woodwinds and strings provide harmonic support. The percussion part features a rhythmic pattern of eighth notes on bells or glockenspiel. Dynamics include *f* (forte), *fzp* (forzando piano), and *sempre f* (sempre forte). The score concludes with a final cadence.

15 B

Soprano Eb Cornet *fzp*

Solo Bb Cornets 1&2 *fzp* *mf*

Solo Bb Cornets 3&4 *fzp* *mf*

Repiano Bb Cornet *fzp*

2nd Bb Cornet *fzp*

3rd Bb Cornet *f*

Bb Flugelhorn *fzp*

Solo Eb Horn *f* *mf (stacc.)*

1st Eb Horn *f* *mf (stacc.)*

2nd Eb Horn *f* *mf (stacc.)*

1st Bb Baritone *fzp* *fzp* *fzp* *fzp* *fzp* *(f)* *p* *(f)* *mf (stacc.)*

2nd Bb Baritone *fzp* *fzp* *fzp* *fzp* *fzp* *(f)* *p* *(f)* *mf (stacc.)*

1st Bb Trombone *fzp* *fzp* *fzp* *fzp* *fzp* *(f)* *p* *(f)*

2nd Bb Trombone *fzp* *fzp* *fzp* *fzp* *fzp* *(f)* *p* *(f)*

Bass Trombone *fzp* *fzp* *fzp* *fzp* *fzp* *(f)* *p* *(f)*

Bb Euphonium *fzp* *fzp* *fzp* *fzp* *fzp* *(f)* *mf* *f*

Eb Bass *fzp* *fzp* *fzp* *fzp* *fzp* *(f)* *mf* *f* *mf*

Bb Bass *fzp* *fzp* *fzp* *fzp* *fzp* *(f)* *mf* *f* *mf*

Percussion 1 *fzp* *fzp* *fzp* *fzp* *fzp* *f*

Percussion 2 *fzp* *fzp* *fzp* *fzp* *fzp* *f*

43 *Rall...* *A Tempo* **E** *mute* *open*

Soprano Eb Cornet *f* *mf* *f* *f*

Solo Bb Cornets 1&2 *f* *mf* *f* *f*

Solo Bb Cornets 3&4 *f* *mf* *f* *f*

Repiano Bb Cornet *f* *mf* *f* *f*

2nd Bb Cornet *f* *mf* *f* *f*

3rd Bb Cornet *f* *mf* *f* *f*

Bb Flugelhorn *f*

Solo Eb Horn *mf solo* *p* *mf* *f* *mp*

1st Eb Horn *mf solo* *p* *mf* *f* *mp*

2nd Eb Horn *mf* *f* *mp*

1st Bb Baritone *mf solo* *mf* *f* *f*

2nd Bb Baritone *mf* *f* *f*

1st Bb Trombone *f soli* *f*

2nd Bb Trombone *f soli* *f*

Bass Trombone *f soli* *f*

Bb Euphonium *f* *f*

Eb Bass *mf* *one solo* *p* *mf* *f* *mp*

Bb Bass *mf* *mp* *p* *mf both* *f* *mp*

Percussion 1 *mf* *p* *f* *B.D.* *mf* *mp*

Percussion 2 *mf* *mf* *f* *mp*

56 **F** *Rall... molto...* **G** *Slower* $\text{♩} = 72$

Soprano Eb Cornet *f*

Solo Bb Cornets 1&2 *f*

Solo Bb Cornets 3&4 *f*

Replano Bb Cornet *mf* *f*

2nd Bb Cornet *mf* *f*

3rd Bb Cornet *mf* *f*

Bb Flugelhorn *mf* *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *f*

Eb Bass *mp* *f* *mp solo cantabile*

Bb Bass *mp* *f*

Percussion 1 *f* *Tri.* *mf* *p*

Percussion 2 *f* *p*

67

Soprano Eb Cornet

Solo Bb Cornets 1&2

Solo Bb Cornets 3&4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

93 **Meno mosso** *Poco accel.* **A Tempo** $\text{♩} = 72$ *Poco rall...*

Sopranó Eb Cornet *f* *p*

Solo Bb Cornets 1&2 *all p* *f* *p*

Solo Bb Cornets 3&4 *all p* *f* *p*

Repiano Bb Cornet *pp* *mf* *p*

2nd Bb Cornet *pp both* *mf* *p*

3rd Bb Cornet *pp both* *mf* *p*

Bb Flugelhorn *pp* *(mf)* *f* *f* *p*

Solo Eb Horn *pp* *(mf)* *f* *f* *p*

1st Eb Horn *pp* *mf* *p*

2nd Eb Horn *pp* *mf* *p*

1st Bb Baritone *pp* *p* *f* *p*

2nd Bb Baritone *pp* *f* *p*

1st Bb Trombone *pp* *mf* *p*

2nd Bb Trombone *pp* *mf* *p*

Bass Trombone *pp* *mf* *p*

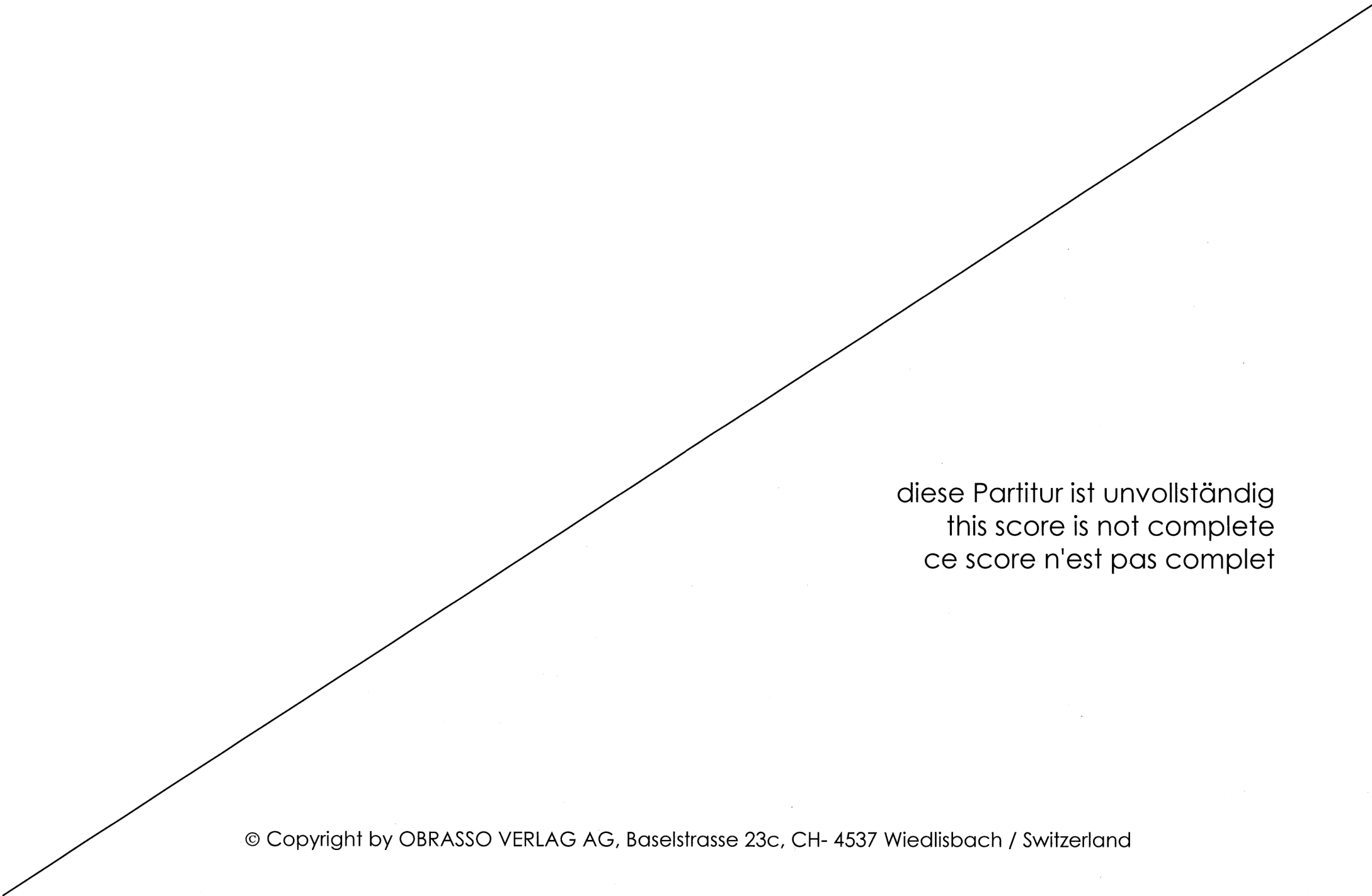
Bb Euphonium *pp* *f* *f* *p*

Eb Bass *pp* *mf* *p*

Bb Bass *pp* *mf* *p*

Percussion 1 *S. Cymb.* *pp* *mf* *p* *mf*

Percussion 2 *ppp* *mf* *p* *mf*



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