

Variations on a Rococo Theme

Solo B♭ Euphonium

for Euphonium and Brass Band

P. Tschaikowsky, Op. 33

Arr. Thomas Rüedi

Moderato quasi Andante

Thema
Moderato semplice

1 8 **A** 12

mp *espress.*

27 **B** 30

f *mp* *mp*

32 **B** 30

f *pp* *f* *mp* *f* *mp*

38 **C** 5 **D** rit. **E** A tempo

f *mp* *mp*

48

52 **E** *cresc.* *f* *f* *mp*

56 7 *mf*

60 **F** 5 *mp*

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Variation II
Tempo del Thema

67 *f* *mp* *mf* *mp*

Musical staff 67-71: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a dynamic marking of *f*, followed by a crescendo leading to *mp*, then *mf*, and finally a decrescendo back to *mp*. The music features eighth and sixteenth notes with various articulations.

72 *f* *mf* *mp*

Musical staff 72-75: Treble clef, key signature of one sharp. The staff contains four measures of music. It starts with a dynamic marking of *f*, followed by a decrescendo to *mf*, and then a further decrescendo to *mp*. The music consists of eighth and sixteenth notes.

76 **G** *f* *mf* *p*

Musical staff 76-80: Treble clef, key signature of one sharp. The staff contains five measures of music. It begins with a dynamic marking of *f*, followed by a decrescendo to *mf*, and then a further decrescendo to *p*. A box labeled 'G' is placed above the second measure. The music features sixteenth-note patterns.

81 *f* *ff* *mf* *mp*

Musical staff 81-84: Treble clef, key signature of one sharp. The staff contains four measures of music. It starts with a dynamic marking of *f*, followed by a crescendo to *ff*, then a decrescendo to *mf*, and finally a further decrescendo to *mp*. The music features sixteenth-note patterns.

85 *f* *mf* *mp* *f*

Musical staff 85-89: Treble clef, key signature of one sharp. The staff contains five measures of music. It begins with a dynamic marking of *f*, followed by a decrescendo to *mf*, then a further decrescendo to *mp*, and finally a crescendo back to *f*. The music features sixteenth-note patterns.

90 **H** 5 *f* *a piacere* *dim.*

Musical staff 90-94: Treble clef, key signature of one sharp. The staff contains five measures of music. It begins with a dynamic marking of *f*, followed by a decrescendo to *a piacere* (ad libitum), and then a further decrescendo to *dim.* (diminuendo). A box labeled 'H' is placed above the first measure, and the number '5' is written below the first measure. The music features sixteenth-note patterns.

Variation III
Andante sostenuto

101 *pp* *mf cantabile* *cresc.*

Musical staff 101-108: Treble clef, key signature of one flat (B♭). The staff contains eight measures of music. It begins with a dynamic marking of *pp* (pianissimo), followed by a crescendo to *mf cantabile* (mezzo-forte cantabile), and then a further crescendo to *cresc.* (crescendo). The music is in a slower tempo and features long note values.

109 **I** *f* *p* *f*

Musical staff 109-116: Treble clef, key signature of one flat. The staff contains eight measures of music. It begins with a dynamic marking of *f* (forte), followed by a decrescendo to *p* (piano), and then a crescendo back to *f*. A box labeled 'I' is placed above the second measure. The music features long note values.

117 **J** *p* *cresc.* *f* *p*

Musical staff 117-123: Treble clef, key signature of one flat. The staff contains seven measures of music. It begins with a dynamic marking of *p*, followed by a crescendo to *f*, and then a decrescendo back to *p*. A box labeled 'J' is placed above the second measure. The music features long note values.

124 **K** *poco a poco stringendo* *f* *pp* *p*

Musical staff 124-131: Treble clef, key signature of one flat. The staff contains eight measures of music. It begins with a dynamic marking of *f*, followed by a decrescendo to *pp* (pianissimo), and then a crescendo back to *p*. A box labeled 'K' is placed above the second measure, and the tempo instruction *poco a poco stringendo* is written above the staff. The music features long note values.

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131 *mf* *f cresc.* *ff*

138 *a piacere* rit. **L** *A tempo* *mf*

145 *p* *cresc.* *f*

149 **M** *p* *P cresc. e string.* **N**

157 *f* *cresc.* *f* *a piacere* 3 3 3 3

163 **O** *un poco tranquillo* tr

170 tr **Variazione IV** **Andante grazioso** *rall. e dim.* *pp* *p*

176 rit. **P** *A tempo* *f* *p* *cresc.*

182 rit. **Q** *un poco animato* *mf*

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187 *ff*

189

191 rit. **R**

195 *f* *pp* *cresc.*

199 rit. **S** un poco animato *f* *p* *mf*

204 *dim.*

206 *p*

209 **T** Tempo I *p* *f* *pp*

214 A tempo *p* *f* *p*

218 **U** un poco animato *cresc.*

222 *p*

Variazione V
Allegro moderato

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228 *f* *p* *cresc.* *f* *cresc.*

234 *ff*

239 **V** *f* *p* *f* *p* *f*

246 *ff*

249 *p*

254 **W** *cresc.* *ff*

262 **X** *p* *cresc.*

274 *a piacere* *f* *p*

277 *rit.* **Y** *ff* *Cadenza*

2 *lento* *p* *mf* *p* *largo* *appass*

p *p* *ff* *pp*

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Variation VI

Andante

281 *mf* molto espress. *p*

288 **Z** *f* *p* poco rit. A tempo *pp*

294 **AA** *f* *pp* *p* *f* *f* *cresc. e string.*

301 rit. **BB** A tempo *ff* *mf* 2

309 *pp*

Variation VII

Allegro vivo

315 *mf* *cresc.* *f* *p*

320 **CC** *cresc.* *f*

324 **DD** *cresc.*

327 *ff* *f*

330 **EE** *dim.* *p* *cresc.*

Solo Bb Euphonium

334

337

FF

ff

340

343

GG

p *mf*

347

f *p*

351

HH

354

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète