

Solo B \flat Euphonium

ROMANTICA

Ray Woodfield

Solo for Euphonium

$\text{♩} = 152$
7

mf

A

B

C

D

E

f

molto rit.

$\text{♩} = 76$ poco rubato

mf

giocososo rit. a tempo To CODA ♩

F

f

G a piacere

cresc. e accel.

poco a poco ral'

dim. *mf*

diese Stimme ist unvollständig
 this part is not complete
 cette partie n'est pas complète

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$\text{♩} = 156$ *mf*

A

B

C

D *f*

E *molto rit.*

$\text{♩} = 76$ poco rubato

mf

giocoso *rit.*

a tempo To CODA ♩
F

G *a r.*

accel.

$\text{♩} = 132$
ff *dim.*

⊕ CODA **H**

$\text{♩} = \text{c.}108$
f

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$\text{♩} = 156$ 7

A

mf

B

C

D

f

E

molto rit.

$\text{♩} = 76$ poco rubato

mf

giocoso rit. a tempo To CODA ♩

f [F]

[G] a r:

accel.

$\text{♩} = 132$

ff *dim.*

⊕ CODA [H]

$\text{♩} = \text{c.}108$

f

The musical score consists of several staves of music in bass clef. It begins with a tempo marking of quarter note = 76 and 'poco rubato'. The first staff has a dynamic of 'mf'. The second staff includes markings for 'giocoso', 'rit.', 'a tempo', and 'To CODA' with a fermata. The third staff has a dynamic of 'f' and a box labeled 'F'. The fourth staff has a box labeled 'G' and 'a r:'. The fifth staff has 'accel.'. The sixth staff has a tempo marking of quarter note = 132, a dynamic of 'ff', and 'dim.'. The seventh staff is marked 'CODA' with a fermata and a box labeled 'H'. The eighth staff has a tempo marking of quarter note = c.108 and a dynamic of 'f'. A diagonal line runs from the bottom left to the top right, crossing through the lower part of the score.

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