

WAY DOWN YONDER IN NEW ORLEANS

Solo Cornet 1

A $\text{♩} = c.112$
Bright Dixie/Charleston (Swing ♩ s)

Henry CREAMER / J. Turner LAYTON
Arr. Stephen Roberts

8 **A** 3

16 3

25 **B**

31

37 **C**

42 **D**

47

51 ♩ To Coda

wa-wa mute or similar

Doo wack-a doo wack-a

Solo Cornet 1

2

57

doo wack-a doo wack Doo wack-a doo wack-a doo wack-a doo wack

64

wack-a doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a to Triangle

69

F 2 TRIANGLE 8

Ding-a-ling ding-a-ling ding-a-ling

82

to Cornet (open) **D.S. al Coda**

Ding-a-ling ding-a-ling ding-a-ling ding-a-ling

86

♩ CODA 6 **G**

più f

96

f

102

sf

108

sf

113

119

12°

diese Stimme ist unvollständig
 this part is not complete
 cette partie n'est pas complète

WAY DOWN YONDER IN NEW ORLEANS

Solo Cornet 2

Henry CREAMER / J. Turner LAYTON

Arr. Stephen Roberts

A $\text{♩} = \text{c.}112$
Bright Dixie/Charleston (Swing ♩ s)

7 *f*

20 *f* **B**

27

33 *sf* **C**

38 *sf* **D**

47 **To Coda** ⊕

52 **E** *wa-wa mute or similar*
Doo wack-a doo wack-a doo wack-a doo wack

64 *wack-a doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a* **to Duck Call**

70 **F** **DUCK CALL**
Quack quack quack quack quack

WAY DOWN YONDER IN NEW ORLEANS

Solo Cornet 3

Henry CREAMER / J. Turner LAYTON
Arr. Stephen Roberts

A $\text{♩} = \text{c.}112$
Bright Dixie/Charleston (Swing ♩s)

7

19

B

24

30

C

36

D

44

To Coda ⊕

49

1. 2. **E** 9

Solo Cornet 3

63 wa-wa mute or similar to Car Horn

wack-a doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a

69 **F** 10 **CAR HORN** to Cornet (open) D.S. al Coda

Pap pap pap pap pap pap pap pap

86 Φ CODA **6** **G**

più f *f*

98

104

112 *sf*

119

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