

Bugler's Holiday

**Cornet Trio & Brass Band – or –
Cornet Quartet & Brass Band**

Leroy Anderson
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'35 Min.



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BUGLER'S HOLIDAY

Cornet Quartet

Leroy Anderson
arr. Ray Woodfield

Allegro vivo

The musical score is arranged in 18 staves. The top four staves are for Solo Cornet 1, Solo Cornet 2, Solo Cornet 3, and Solo Cornet 4. The next four staves are for Soprano Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet. The following four staves are for Flügelhorn, 1st Horn, 2nd Horn, and 3rd Horn. The next four staves are for 1st Baritone, 2nd Baritone, 1st Trombone, and 2nd Trombone. The final four staves are for Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The Percussion and Drum Set parts are at the bottom, with the Timpani part starting in the fifth measure.

2 A

This musical score is for a symphony orchestra, specifically for the second ending of section A. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S.Ct. 1-4** (Soprano Clarinets): Four staves with complex melodic and rhythmic patterns, including sixteenth-note passages and slurs.
- Sop.Ct.** (Soprano Clarinet): A single staff that is mostly silent.
- Rep.Ct.** (Repeting Clarinet): A single staff that is mostly silent.
- 2 Ct.** (Alto Clarinet): A single staff that is mostly silent.
- 3 Ct.** (Bass Clarinet): A single staff that is mostly silent.
- Flüg.** (Flute): A single staff that is mostly silent.
- 1 Horn** (First Horn): A staff with a rhythmic pattern of eighth notes.
- 2 Horn** (Second Horn): A staff with a rhythmic pattern of eighth notes.
- 3 Horn** (Third Horn): A staff with a rhythmic pattern of eighth notes.
- 1 Btn.** (First Trumpet): A staff with a melodic line.
- 2 Btn.** (Second Trumpet): A staff with a melodic line.
- 1 Trom.** (First Trombone): A staff that is mostly silent.
- 2 Trom.** (Second Trombone): A staff that is mostly silent.
- B.Trom.** (Bass Trombone): A staff that is mostly silent.
- Euph.** (Euphonium): A staff with a melodic line.
- E♭ Bass** (E-flat Bass): A staff with a rhythmic pattern of eighth notes.
- B♭ Bass** (B-flat Bass): A staff with a rhythmic pattern of eighth notes.
- Perc.** (Percussion): A staff that is mostly silent.
- Drums**: A staff with a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked with *mf* (mezzo-forte) throughout. The notation includes various note values, rests, slurs, and articulation marks.

This musical score page, numbered 3, features a variety of instruments. The woodwind section includes four Soprano Saxophones (S.Ct. 1-4), a Soprano Clarinet (Sop.Ct.), a Repetitive Clarinet (Rep.Ct.), two Clarinets (2 Ct., 3 Ct.), a Flute (Flüg.), three Horns (1 Horn, 2 Horn, 3 Horn), two Trumpets (1 Trom., 2 Trom.), a Bass Trombone (B.Trom.), and an Euphonium (Euph.). The brass section consists of three Horns, two Trumpets, a Bass Trombone, and an Euphonium. The bass line includes an Eb Bass and a Bb Bass. The percussion section includes a Vibraphone (Vibr) and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The percussion part shows a steady drum pattern with occasional accents. Dynamics markings such as *mf* and *f* are used throughout the score to indicate volume levels.

B

S.Ct.1

S.Ct.2

S.Ct.3

S.Ct.4

Sop.Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Perc.

Drums

mf *f* *fp*

S.Ct.1 *fp* *f*

S.Ct.2 *fp* *f*

S.Ct.3 *fp* *f*

S.Ct.4 *fp* *f*

Sop.Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn *f*

2 Horn *f*

3 Horn *f*

1 Btn. *f*

2 Btn. *f*

1 Trom. *f*

2 Trom. *f*

B.Trom. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Perc. *f* **Vibr**

Drums

This page of a musical score, marked with rehearsal sign 'C', contains the following parts:

- S.Ct. 1-4:** Violin and Viola parts. S.Ct. 1 and 2 are in treble clef; S.Ct. 3 and 4 are in bass clef. Dynamics include *f*, *mf*, and *ff*.
- Sop.Ct.:** Soprano Cello part, currently silent.
- Rep.Ct.:** Alto Cello part, currently silent.
- 2 Ct.:** Second Clarinet part, starting with a *f* dynamic.
- 3 Ct.:** Third Clarinet part, starting with a *f* dynamic.
- Flüg.:** Flute part, starting with a *f* dynamic.
- 1 Horn:** First Horn part, starting with a *f* dynamic.
- 2 Horn:** Second Horn part, starting with a *f* dynamic.
- 3 Horn:** Third Horn part, starting with a *f* dynamic.
- 1 Btn.:** First Trumpet part, starting with a *mf* dynamic.
- 2 Btn.:** Second Trumpet part, starting with a *mf* dynamic.
- 1 Trom.:** First Trombone part, starting with a *mf* dynamic.
- 2 Trom.:** Second Trombone part, starting with a *mf* dynamic.
- B. Trom.:** Bass Trombone part, starting with a *mf* dynamic.
- Euph.:** Euphonium part, starting with a *f* dynamic.
- E♭ Bass:** E-flat Bass part, starting with a *mf* dynamic.
- B♭ Bass:** B-flat Bass part, starting with a *mf* dynamic.
- Perc.:** Percussion part, currently silent.
- Drums:** Drums part, starting with a *mf* dynamic.

This musical score page, numbered 7, contains the following parts and markings:

- S.Ct. 1-4:** Four staves for Soprano Cornets, with dynamic markings of *f* (forte).
- Sop. Ct., Rep. Ct., 2 Ct., 3 Ct., Flüg., 1 Horn, 2 Horn, 3 Horn:** These parts are mostly silent, with notes appearing only at the end of the page.
- 1 Btn., 2 Btn., 1 Trom., 2 Trom., B. Trom., Euph., Eb Bass, Bb Bass:** These parts feature rhythmic patterns with dynamic markings of *f* and *mf* (mezzo-forte).
- Perc.:** Labeled "Timpani", showing rhythmic patterns.
- Drums:** Shows a rhythmic pattern.

D

This page of a musical score, page 8, features a variety of instruments. The woodwinds include four flutes (S.Ct. 1-4), soprano (Sop.Ct.), and reed (Rep.Ct.) clarinets, two cor Anglais (2 Ct.), three contrabassoons (3 Ct.), a flute (Flüg.), and three horns (1, 2, 3 Horn). The brass section consists of two trumpets (1, 2 Btn.), three trombones (1, 2, B. Trom.), an euphonium (Euph.), and two basses (Eb Bass, Bb Bass). The percussion section includes xylophone (labeled 'Xylo'), snare drums, and cymbals. The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A box labeled 'D' is placed above the first staff, and another labeled 'Xylo' is placed above the percussion staff.

This page of a musical score, numbered 9, contains the following parts and staves from top to bottom:

- S.Ct.1
- S.Ct.2
- S.Ct.3
- S.Ct.4
- Sop.Ct.
- Rep.Ct.
- 2 Ct.
- 3 Ct.
- Flüg.
- 1 Horn
- 2 Horn
- 3 Horn
- 1 Btn.
- 2 Btn.
- 1 Trom.
- 2 Trom.
- B.Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.
- Drums

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The percussion section includes a drum set and a mallet instrument (Perc.).

This page of a musical score, numbered 10, contains the following parts and their general musical characteristics:

- S.Ct.1, S.Ct.2, S.Ct.3, S.Ct.4:** Violin and Viola parts. S.Ct.1 and S.Ct.2 feature a melodic line with a *mf* dynamic. S.Ct.3 and S.Ct.4 provide a rhythmic accompaniment with a *mf* dynamic.
- Sop.Ct.:** Soprano Cello part, playing a melodic line with a *f* dynamic.
- Rep.Ct.:** Viola part, playing a melodic line with a *f* dynamic.
- 2 Ct., 3 Ct.:** Two Cello parts, playing a melodic line with a *f* dynamic.
- Flüg.:** Flute part, playing a melodic line with a *f* dynamic.
- 1 Horn, 2 Horn, 3 Horn:** Horn parts, playing a rhythmic accompaniment with a *f* dynamic.
- 1 Btn., 2 Btn.:** Trumpet parts, playing a melodic line with a *f* dynamic.
- 1 Trom., 2 Trom., B. Trom.:** Trombone parts, playing a melodic line with a *f* dynamic.
- Euph.:** Euphonium part, playing a melodic line with a *f* dynamic.
- Eb Bass, Bb Bass:** Bass parts, playing a melodic line with a *f* dynamic.
- Perc.:** Percussion part, playing a rhythmic accompaniment.
- Drums:** Drums part, playing a rhythmic accompaniment.

S.Ct.1
S.Ct.2
S.Ct.3
S.Ct.4
Sop.Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

Vibr

Detailed description: This page of a musical score contains 20 staves. The top four staves (S.Ct.1-4) are for Soprano Clarinets, showing complex rhythmic patterns with eighth and sixteenth notes. The next five staves (Sop.Ct., Rep.Ct., 2 Ct., 3 Ct., Flüg.) are mostly empty, indicating rests for the Soprano Clarinet, Bass Clarinet, Alto Clarinet, Tenor Clarinet, and Flute. The Horn section (1-3 Horn) plays a rhythmic pattern of eighth notes. The Trumpet section (1-2 Btn., 1-2 Trom., B.Trom.) plays a melodic line with long notes and slurs. The Euphonium (Euph.) and Eb Bass (Euph.) play a similar melodic line. The Bb Bass (Euph.) plays a rhythmic pattern of eighth notes. The Percussion (Perc.) and Drums staves show a rhythmic pattern with a 'Vibr' marking above the Percussion staff.

E

S.Ct.1

S.Ct.2

S.Ct.3

S.Ct.4

Sop.Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

Timpani

rim.....

f

mp

This page of a musical score, numbered 13, contains the following parts and staves from top to bottom:

- S.Ct.1, S.Ct.2, S.Ct.3, S.Ct.4: Four Soprano Clarinet staves, each with a dynamic marking of *f* at the beginning and *mp* later in the piece.
- Sop.Ct.: Soprano Clarinet staff with dynamic markings of *mf* and *f*.
- Rep.Ct.: Repetitive Clarinet staff with dynamic markings of *mf* and *f*.
- 2 Ct., 3 Ct.: Two Clarinet staves with dynamic markings of *mf* and *f*.
- Flüg.: Flute staff with dynamic markings of *mf* and *f*.
- 1 Horn, 2 Horn, 3 Horn: Three Horn staves. The 2nd and 3rd Horn staves have a dynamic marking of *mf*.
- 1 Btn., 2 Btn.: Two Bass Trombone staves with a dynamic marking of *mp*.
- 1 Trom., 2 Trom., B.Trom.: Three Trombone staves with a dynamic marking of *mf*.
- Euph.: Euphonium staff with dynamic markings of *mf* and *f*.
- Eb Bass, Bb Bass: Two Bass staffs with a dynamic marking of *mf*.
- Perc., Drums: Percussion and Drum staves with a dynamic marking of *mf*.

This musical score page, numbered 14, contains 20 staves of music. The instruments are listed on the left side of the page: S.Ct.1, S.Ct.2, S.Ct.3, S.Ct.4, Sop.Ct., Rep.Ct., 2 Ct., 3 Ct., Flüg., 1 Horn, 2 Horn, 3 Horn, 1 Btn., 2 Btn., 1 Trom., 2 Trom., B.Trom., Euph., Eb Bass, Bb Bass, Perc., and Drums. The score is written in a common time signature (C) and a key signature of one flat (Bb). The woodwind section (S.Ct.1-4, Sop.Ct., Rep.Ct., Flüg.) and the brass section (Horn, Btn., Trom., Euph.) are active throughout the page, with various rhythmic patterns and dynamics. The percussion section (Perc., Drums) provides a steady rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*.

F

S.Ct.1
S.Ct.2
S.Ct.3
S.Ct.4
Sop.Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

This page of a musical score, numbered 16, contains 19 staves of music. The instruments are listed on the left side of each staff:

- S.Ct.1 (Soprano Clarinet 1)
- S.Ct.2 (Soprano Clarinet 2)
- S.Ct.3 (Soprano Clarinet 3)
- S.Ct.4 (Soprano Clarinet 4)
- Sop.Ct. (Soprano Clarinet)
- Rep.Ct. (Repetitor Clarinet)
- 2 Ct. (2nd Clarinet)
- 3 Ct. (3rd Clarinet)
- Flüg. (Flute)
- 1 Horn (1st Horn)
- 2 Horn (2nd Horn)
- 3 Horn (3rd Horn)
- 1 Btn. (1st Trumpet)
- 2 Btn. (2nd Trumpet)
- 1 Trom. (1st Trombone)
- 2 Trom. (2nd Trombone)
- B.Trom. (Baritone Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. (Percussion)
- Drums (Drums)

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind and brass sections play complex rhythmic patterns, while the percussion and drums provide a steady accompaniment.

S.Ct.1

S.Ct.2

S.Ct.3

S.Ct.4

Sop.Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

G

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: S.Ct.1, S.Ct.2, S.Ct.3, S.Ct.4, Sop.Ct., Rep.Ct., 2 Ct., 3 Ct., Flüg., 1 Horn, 2 Horn, 3 Horn, 1 Btn., 2 Btn., 1 Trom., 2 Trom., B.Trom., Euph., Eb Bass, Bb Bass, and Perc. The score is written in a single system with multiple staves. A diagonal line runs from the bottom left towards the top right, indicating that the score is incomplete. A box containing the letter 'G' is placed above the first staff. The word 'f' (forte) appears in several places, indicating dynamic markings. The page number '18' is at the top left.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet