

Humoreske

Solo for Bassoon or Tuba

arr. Urs Stähli

Comodo $\text{♩} = 126$

8

A

mf

14

20

f

B Animato

mf

26

cresc.

32 rit.

C Tempo 1

f

mp

mf

38

mp

44

mf

D Co-

E

mp

63

F

mp

75

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Tuba
(optional)

Humoreske

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Julius Weissenborn
arr. Urs Stähli

Comodo $\text{♩} = 126$

8

A

Musical notation for measures 8-14. The piece is in 3/4 time. Measure 8 starts with a rest. The music begins in measure 9 with a *mf* dynamic. The notation consists of eighth and sixteenth notes with slurs and ties.

15

Musical notation for measures 15-21. The music continues with eighth and sixteenth notes. The dynamic increases to *f* in measure 21.

22

B Animato

Musical notation for measures 22-28. The tempo is marked *Animato*. The music features eighth and sixteenth notes with accents. The dynamic is *mf*, with a *cresc.* marking in measure 28.

29

C Tempo 1

Musical notation for measures 29-35. The tempo is marked *Tempo 1*. The music includes eighth and sixteenth notes with accents. The dynamic is *f*, with a *rit.* marking in measure 30 and a *mp* dynamic in measure 35.

36

Musical notation for measures 36-42. The music continues with eighth and sixteenth notes. The dynamic is *mf*, with a *mp* dynamic in measure 42.

43

Musical notation for measures 43-49. The music continues with eighth and sixteenth notes. The dynamic is *mf*.

E

Musical notation for measures 50-64. The music continues with eighth and sixteenth notes. The dynamic is *mp*.

65

Musical notation for measures 65-72. The music continues with eighth and sixteenth notes. The dynamic is *mp*.

73

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E♭ Bass
(optional)

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Comodo ♩ = 126

8 **A**

mf

15

f

22 **B** *Animato*

mf *cresc.*

29 **C** *Tempo 1*

f *mp* *rit.*

36

mf *mp*

43

mf

E

mp

65

mp

73

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