

1st B♭ Trumpet
Cornet (A)

12th Street Rag

Euday L. Bowman
arr. Alan Fernie

Giocoso, ma sempre marc. $\text{♩} = 100-108$

The musical score is written for the 1st B♭ Trumpet and Cornet (A) parts. It consists of ten staves of music, each containing a different section of the piece. The key signature is one flat (B♭), and the time signature is 2/4. The tempo is marked 'Giocoso, ma sempre marc.' with a quarter note equal to 100-108 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A through J are placed above the staves to indicate different parts of the music. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The piece concludes with a final flourish.

8 **A**

13 **B**

18

24 **C**

30 **D**

36 **E**

44 **F**

52 **G**

59

65 **H**

71 **I** **J**



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

1st B♭ Trumpet
Cornet (B)

12th Street Rag

Euday L. Bowman
arr. Alan Fernie

Giocoso, ma sempre marc. $\text{♩} = 100-108$

8 A

13 B

19 C

26

32 D

41 E F

52 G

59

65 H



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2nd B♭ Trumpet
Cornet

12th Street Rag

Euday L. Bowman
arr. Alan Fernie

Giocoso, ma sempre marc. ♩ = 100-108

8 **A**

mf

13 **B**

19 **C**

mf

26

32 **D**

f

39 **E**

f

mf

49 **F**

mf

57 **G**

63 **H**

f



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3rd B♭ Trumpet
Cornet

12th Street Rag

Euday L. Bowman
arr. Alan Fernie

Giocoso, ma sempre marc. ♩ = 100-108

8 A

mf

13 B

19 C

mf

26

32 D

f

39 E 3 2

f

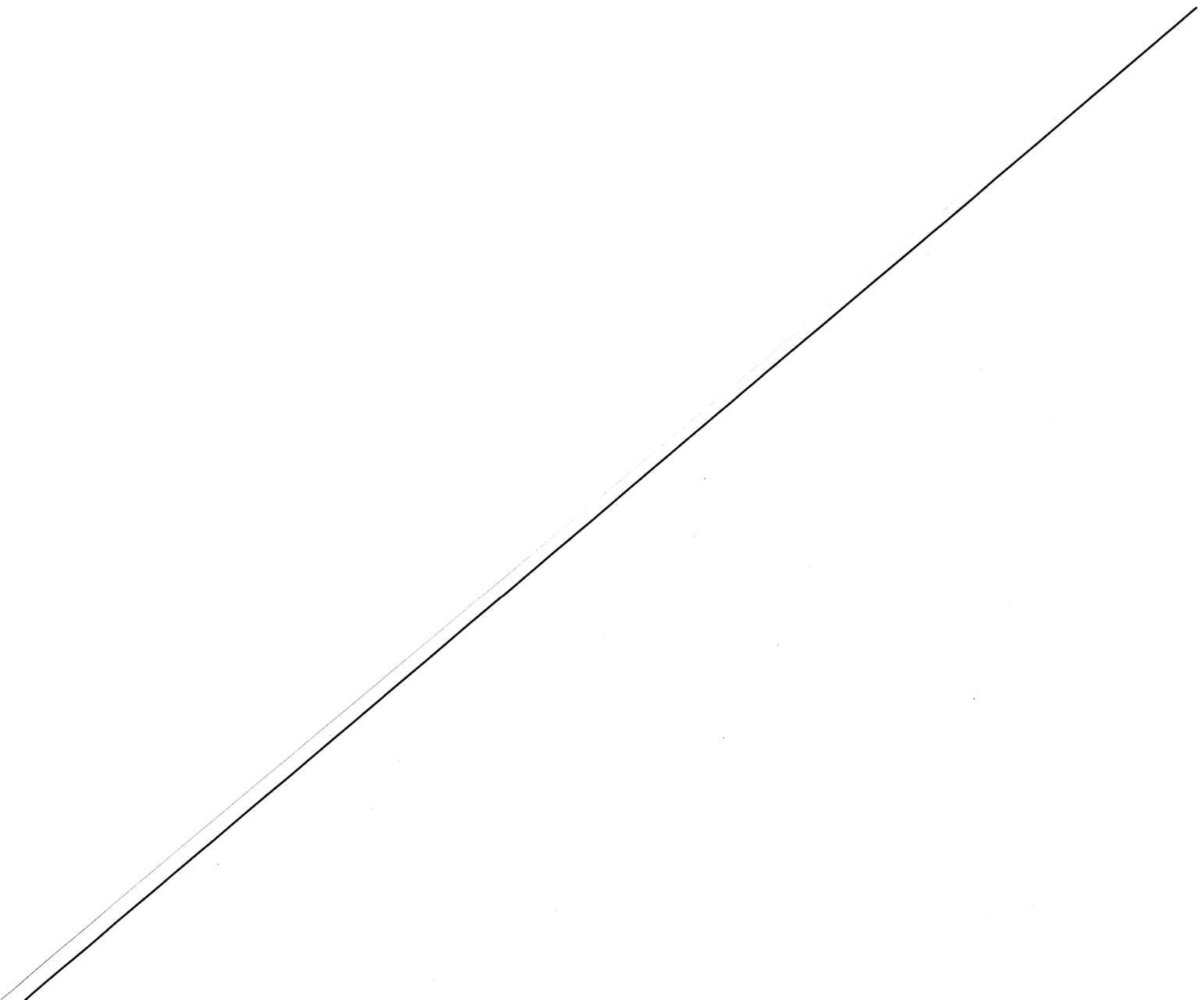
49 F 2 G *mf*

mf

58

64 H

f



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète