

Harmony

Duet for Cornet & E♭ Horn

Alan Fernie

Gentle Bossa ♩ = 116 - 120

B♭ Cornet Soloist

E♭ Horn Soloist

mf *poco*

mf

6

mf *poco*

mf

12

A

mf

mp

18

mp

24

B

mf

30

C

f

mp

f

mp

36

D

mp *mf*

mf

42

mp

mp

48

E

mp cant.

mp cant.

54

F

mp

mp

60

G

4

f

f

4

4



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Harmony

Duet for Cornet & E♭ Horn or Euphonium

Alan Fernie

Gentle Bossa ♩ = 116 - 120

B♭ Cornet Soloist

Euphonium Soloist

The musical score is written for two instruments: B♭ Cornet Soloist and Euphonium Soloist. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Gentle Bossa' with a metronome marking of ♩ = 116 - 120. The score is divided into six systems, each with a measure number at the beginning of the first staff. The first system (measures 1-5) features the Cornet with dynamics *mf* and *poco*, and the Euphonium with *mf*. The second system (measures 6-11) continues with the Cornet playing *mf* and *poco*, and the Euphonium playing *mf*. The third system (measures 12-17) includes a section labeled 'A' and features dynamics *mf* and *mp*. The fourth system (measures 18-23) continues with *mf* and *mp*. The fifth system (measures 24-29) includes a section labeled 'B' and features dynamics *mf* and *mf*. The sixth system (measures 30-35) includes a section labeled 'C' and features dynamics *f* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

36 D

mp *mf*

mf

42

mp

mp

48 E

mp cant.

mp cant.

54 F

mp

mp

60 G 4

f

f

4

4



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