

Great Music For All Occasions

C Trumpet

contents:

Festive Baroque Music

		page
1. Jeremiah Clarke	Trumpet Voluntary	1
2. Henry Purcell	Trumpet Tune And Air	1
3. Georg Friedrich Händel	March From The Occasional Oratorio	2
4. Georg Friedrich Händel	March From Scipio	3

Wedding Tunes

5. Felix Mendelssohn Bartholdy	Wedding March	3
6. Richard Wagner	Bridal March	4

Romantic Wedding Music

7. Michael Korb & Ulrich Roever	Highland Cathedral	5
8. Irish Traditional	Carrickfergus	6
9. Traditional Japanese	Hamabe No Uta (Japanese Dream)	7
10. Maori Traditional	Pokarekare Ana (Maori Love Song)	8
11. John Newton	Amazing Grace	9
12. Rolf Løvland	You Raise Me Up	9
13. Irish Traditional	Danny Boy	11

Hymn Tunes

14. Edward Elgar	Land Of Hope And Glory	12
15. Gustav Holst	Thaxted (I Vow To Thee My Country)	12
16. Clement Cotteril Scholefield	St. Clement (The Day Thou Gavest)	13
17. Georg Joseph	Angelus	14
18. Howard Lorriman	The Old Celtic Cross	14
19. John Rutter	Candlelight Carol	15
20. John Rutter	Angel's Carol	16

Music for Funerals

21. Henry Purcell	Dido's Lament	17
22. Henry Purcell	The Queens Dolour	17
23. Georg Friedrich Händel	Largo From «Xerxes»	18

Spirituals

24. Traditional	Deep River	18
25. Traditional	Joshua Fit The Battle Of Jericho	19
26. Traditional	Nobody Knows The Trouble I've Seen	20
27. Traditional	Swing Low, Sweet Chariot	21

Trumpet in C

1. Trumpet Voluntary

The Prince of Denmark's March

Jeremiah Clarke

♩ = 112 - 116



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Trumpet in C

4. March from Scirocco

$\text{♩} = 112$

mf

6

15

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

© Copyright by OBRASSO VERLAG AG, Baselstrasse 23c,
CH- 4537 Wiedlisbach / Switzerland

5. Wedding March

from A Midsummer Night's Dream

Felix Mendelssohn

Allegro vivace $\text{♩} = 72$

f

6 **A**

12 *mf*

16 *cresc.*

21

Trumpet in C

4

25 **B**

29

34 **C** **D**

45

50 **E**

54

60

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

8. Carrickfergus

Irish Traditional

Moderato

8

A



14

B



21

C



28



34

D

2



42

E



48



52



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

14. Land of Hope and Glory

Edward Elgar

Moderato

4

p

16

29

42

f

54

mf

72 *allarg.*

81

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

21. Dido's Lament

Henry Purcell

Slow

4

p

10

1. | 2.

18 (tr)

25 (.) 2

31

Adagio

diese Stimme ist unvollständig
 this part is not complete
 cette partie n'est pas complète

23. Largo from Xerxes

Ombra mai fù

G. F. Handel

Larghetto **14** **A** **2**

21

28 **B**

36 **C**

43

Lento

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Great Music For All Occasions

B^b Trumpet/Cornet

contents:

Festive Baroque Music

		page
1. Jeremiah Clarke	Trumpet Voluntary	1
2. Henry Purcell	Trumpet Tune And Air	1
3. Georg Friedrich Händel	March From The Occasional Oratorio	2
4. Georg Friedrich Händel	March From Scipio	3

Wedding Tunes

5. Felix Mendelssohn Bartholdy	Wedding March	3
6. Richard Wagner	Bridal March	4

Romantic Wedding Music

7. Michael Korb & Ulrich Roever	Highland Cathedral	5
8. Irish Traditional	Carrickfergus	6
9. Traditional Japanese	Hamabe No Uta (Japanese Dream)	7
10. Maori Traditional	Pokarekare Ana (Maori Love Song)	8
11. John Newton	Amazing Grace	9
12. Rolf Løvland	You Raise Me Up	9
13. Irish Traditional	Danny Boy	11

Hymn Tunes

14. Edward Elgar	Land Of Hope And Glory	12
15. Gustav Holst	Thaxted (I Vow To Thee My Country)	12
16. Clement Cotteril Scholefield	St. Clement (The Day Thou Gavest)	13
17. Georg Joseph	Angelus	14
18. Howard Lorriman	The Old Celtic Cross	14
19. John Rutter	Candlelight Carol	15
20. John Rutter	Angel's Carol	16

Music for Funerals

21. Henry Purcell	Dido's Lament	17
22. Henry Purcell	The Queens Dolour	17
23. Georg Friedrich Händel	Largo From «Xerxes»	18

Spirituals

24. Traditional	Deep River	18
25. Traditional	Joshua Fit The Battle Of Jericho	19
26. Traditional	Nobody Knows The Trouble I've Seen	20
27. Traditional	Swing Low, Sweet Chariot	21

Trumpet in B \flat

1. Trumpet Voluntary

The Prince of Denmark's March

Jeremiah Clarke

$\text{♩} = 112 - 116$

Musical staff 1: Measures 1-6. Starts with a dynamic marking *f* and a trill *(tr)* over the first note.

Musical staff 2: Measures 7-13. Includes a trill *tr* and a first ending bracket labeled **A**.

Musical staff 3: Measures 14-22. Includes a trill *tr*, a second ending bracket labeled **B**, and a triplet **3**.

Musical staff 4: Measures 23-30. Includes a trill *tr*, a third ending bracket labeled **C**, and a triplet **3**.

Musical staff 5: Measures 31-35. Includes a trill *tr* and a fourth ending bracket labeled **D**.

Musical staff 6: Measures 36-38. Starts with a dynamic marking *f*.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Trumpet in B♭

4. March from Scirocco

♩ = 112

mf

6

15

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

© Copyright by OBRASSO VERLAG AG, Baselstrasse 23c,
CH- 4537 Wiedlisbach / Switzerland

5. Wedding March

from A Midsummer Night's Dream

Felix Mendelssohn

Allegro vivace ♩ = 72

f

6 **A**

12 *mf*

16 *cresc.*

21

Trumpet in B♭

4

Mo

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

8. Carrickfergus

Irish Traditional

Moderato

8

A

mf *espress.*

14

B

21

C

mf \longleftarrow *f*

28

34

D

2

p

42

E

f

48

52

The musical score is written on a single staff in treble clef with a key signature of one flat (B♭) and a common time signature (C). It is divided into measures 8 through 52. The score includes several marked sections: Section A (measures 8-13), Section B (measures 14-20), Section C (measures 21-27), Section D (measures 34-41), and Section E (measures 42-47). Dynamics include *mf* *espress.*, *mf*, *f*, and *p*. A diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower portion of the musical staff.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

14. Land of Hope and Glory

Edward Elgar

Moderato

4

p

16

29

42

f

54

mf

72 *allarg.*

81

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

21. Dido's Lament

Henry Purcell

Slow

4

p

10

1.

2.

18

(tr)

25

(tr)

2

31

Adagio

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

23. Largo from Xerxes

Ombra mai fù

G. F. Handel

Larghetto

14 **A** 2

21

28 **B**

36 **C**

43

Lento

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète